

登録コード	L2963700		開講年度	2026			
担当教員	MITCHAM RODERICK ELLIS			副担当			
授業科目	英米文化事情Ⅱ						
英文授業名	British and American Culture Ⅱ						
授業タイトル							
単位数	2	対象学生		講義期間	後期	曜日・時限	金曜・5時限
講義室	人文204演習室		遠隔授業科目		読替科目	読替科目は履修案内を確認すること	
信大コンピテンシー	非該当						
授業の達成目標	授業で得られる「学位授与の方針」要素				⇔	【授業の達成目標】	
	2022Lカリ, 2021Lカリ, 2020Lカリ						
	【2022年度以前カリ対象】変容する社会を冷静に分析し、時流に迎合することなく価値判断できる批判力				⇔	Students will develop the requisite skills and specialised knowledge through group discussions and collaborative design and delivery of presentations.	
	【2022年度以前カリ対象】過去の英知の批判的継承のうえに立って創造的な未来を切り拓く開拓力				⇔	The skills students will learn on the course lend themselves to tackling the challenges necessary for realizing a sustainable society.	
	【2022年度以前カリ対象】異質・多様なものを理解し、寛容かつ多元的に判断することができる受容力				⇔	Students will develop the requisite skills and specialised knowledge through group discussions and collaborative design and delivery of presentations.	
	【2022年度以前カリ対象】情報を適切に集約・分析・表現できる高度なメディアリテラシー				⇔	Students will develop media literacy through group discussions and collaborative design and delivery of presentations through the medium of the English language.	
	【2022年度以前カリ対象】グローバル社会において、多様な文化を理解し、自らの文化を発信できる外国語能力				⇔	Through group discussions during presentation design, frequent interactions with the teacher, and delivery of presentations all through the medium of the English language, the course offers students a good preparation for intercultural communication in a global society. Students will develop interpersonal skills alongside language skills, especially in the areas of speaking and listening, and language systems including grammar, vocabulary and phonology. In other words, through practice and feedback students by the end of the course will find themselves able to communicate more willingly, more confidently and more effectively.	
	【2022年度以前カリ対象】領域横断的な事柄に対する問題解決能力および創造的な企画構想能力				⇔	The skills students will learn on the course lend themselves to tackling the challenges necessary for realizing a sustainable society.	
	2026Lカリ, 2025Lカリ, 2024Lカリ, 2023Lカリ						
	【2023年度以降カリ対象】人文学部人文学科の学士（文学）の称号にふさわしい基礎学力と専門的学力が身についている。【思索力・受容力・批判力】				⇔	Students will develop the requisite skills and specialised knowledge through group discussions and collaborative design and delivery of presentations.	
	【2023年度以降カリ対象】必要な情報を的確に収集し、理解し、発信する力が身についている。【メディアリテラシー・コミュニケーションリテラシー・外国語能力】				⇔	Students will develop media literacy through group discussions and collaborative design and delivery of presentations through the medium of the English language.	
	【2023年度以降カリ対象】専門的学力を基盤とし、持続可能な社会を実現するための課題に取り組む力が身についている。【開拓力・企画発想能力】				⇔	The skills students will learn on the course lend themselves to tackling the challenges necessary for realizing a sustainable society.	
授業で学べる「テーマ」	芸術文化						
全学横断特別教育プログラム							
授業の概要	In this course, students will consider British and American culture, focussing mainly on cultural forms in England and the U.S. Working in groups, students will design and deliver presentations based on collaborative research into topics inspired by five cultural forms. For each form, groups will agree on a specific focus such as an iconic or influential example. Half of the groups will focus on the cultural form in England, the other half on the same form in the U.S. Presentations will provide the basis for a whole class discussion comparing and contrasting the target cultural form in the two locations. By the end of the course, the students will have developed knowledge and skills in eleven areas: (1) English language skills; (2) English language systems; (3) enquiry-based research; (4) subject knowledge; (5) presentation design; (6) presentation skills; (7) interpersonal skills; (8) logical thinking; (9) critical thinking; (10) reflective thinking; and, (11) self and peer evaluation.						
授業計画	1. Course Introduction; Principles of Presentation Design and Delivery; Aspects of Culture Presentation Prep 2. Semester 1 Review Presentations 3. Presentation 1 Prep (Cultural form 1) 4. Presentations; Compare and Contrast Discussion 5. Presentation 2 Prep (Cultural form 2) 6. Presentations; Compare and Contrast Discussion 7. Mid Semester Presentation Prep (Topic: CLR for L1-L6) 8. Presentations; Compare and Contrast Discussion						

授業計画	9. Presentation 2 Prep (Cultural form 3) 10. Presentations; Compare and Contrast Discussion 11. Presentation 4 Prep (Cultural form 4) 12. Presentations; Compare and Contrast Discussion 13. Presentation 5 Prep (Cultural form 5) 14. Presentations; Compare and Contrast Discussion 15. Final Semester Presentation Exam Prep (Topic: CLR for L7-L14) 16. Final Exam Presentations **Class15もしくはClass16で授業アンケートを行います。
成績評価の方法	Presentations will be worth a total of 30%, the mid semester exam, 30%, and the end of semester exam, 40%.
成績評価の基準	Grading is based on two considerations: (1) the level of participation in groupwork and (2) presentation performance as measured against scores across evaluation criteria. Where participation in groupwork is consistently very high through the course and all presentation performances achieve maximum scores across all evaluation criteria, they will be rated Outstanding. Where participation in groupwork is consistently high through the course and most presentation performances achieve consistently high scores across all evaluation criteria, they will be rated Significantly Above Average. Where participation in groupwork is generally high through the course and presentation performances achieve less than high scores across all evaluation criteria, they will be rated Slightly Above Average. Where participation in groupwork is less than high through the course and presentation performances achieve low scores across all evaluation criteria, they will be rated Meets Standards.
事前事後学習の内容	Bring to each class a pen or pencil, notepaper and a device to connect to the internet. Homework to be completed as instructed.
履修上の注意	None.
質問、相談への対応	Contact r_mitcham@shinshu-u.ac.jp by email in the first instance.
教科書	There is no textbook. Course materials will be handed out in class.
参考書	Sources will be recommended as necessary during the course.