

登録コード	L2961600	開講年度	2026				
担当教員	MITCHAM RODERICK ELLIS			副担当			
授業科目	英語ライティング I						
英文授業名	English Composition I						
授業タイトル							
単位数	1	対象学生		講義期間	前期	曜日・時限	月曜・3時限
講義室	人文204 演習室		遠隔授業科目		読替科目	読替科目は履修案内を確認すること	
信大コンピテンシー	非該当						
授業の達成目標	授業で得られる「学位授与の方針」要素			⇔	【授業の達成目標】		
	2022Lカリ, 2021Lカリ, 2020Lカリ						
	【2022年度以前加算対象】グローバル社会において、多様な文化を理解し、自らの文化を発信できる外国語能力			⇔	Students will learn how to write an academic article for an international audience on a topic of their choosing. By the end of the course they will have written an article of 1500-5000 words.		
	2026Lカリ, 2025Lカリ, 2024Lカリ, 2023Lカリ						
	【2023年度以降加算対象】人文学部人文学科の学士（文学）の称号にふさわしい基礎学力と専門的学力が身についている。【思索力・受容力・批判力】			⇔	Students will learn how to write an academic article for an international audience on a topic of their choosing. By the end of the course they will have written an article of 1500 to 5000 words.		
	【2023年度以降加算対象】必要な情報を的確に収集し、理解し、発信する力に身につけている。【メディアリテラシー・コミュニケーションリテラシー・外国語能力】			⇔	Students will learn how to write an academic article for an international audience on a topic of their choosing. By the end of the course they will have written an article of 1500 to 5000 words.		
授業で学べる「テーマ」	多文化協働						
全学横断特別教育プログラム							
授業の概要	Using the textbook 'How to write an academic article: Learning a doing through the academic writing process', students will be expected to write the first draft of their article by Week 12. In Week 12 students will give one another feedback on their articles. Students will then read the feedback and amend their writing accordingly. The deadline for final submission is Week 15. In Week 16, students will present their articles in a seminar-style simulation.						
授業計画	Seminar Plan* 1. Teacher introduction; the textbook; 6 things you need to know; The task; Prepare to begin 2. Academic Writing Assignment (AWA) Steps 1, 2 and 3 3. Step 3 cont. 4. Steps 4, 5 and 6 5. Step 7 6. Step 8 (Writing ? writing as a tool) 7. Step 8 (Writing ? elements of academic writing) 8. Step 8 (Referencing) 9. Step 8 (Plagiarism 1) 10. Step 8 (Plagarism 2) 11. Steps 9, 11 and 12 12. Step 10; Feedback Checklist 13. Feedback; revise; review 14. Feedback revise; review cont. 15. Self-Assessment; submission 16. Seminar style presentations *The plan is tentative and might change depending on the needs of the students. **Class15もしくはClass16で授業アンケートを行います。						
成績評価の方法	Evidence of having followed the writing process is worth 70%. The article is worth 20%. The seminar style presentation is worth 10%.						
成績評価の基準	A: Strong evidence that the writing process was followed based on a rating from very poor to very good across all 12 steps; an article that achieves maximum scores on content, structure and accuracy; strong seminar style presentation. B: Some evidence that the writing process was followed based on a rating from very poor to very good across all 12 steps; an article that achieves middle-range scores on content, structure and accuracy; reasonable seminar style presentation. C: Minimal evidence that the writing process was followed based on a rating from very poor to very good across all 12 steps; an article that achieves low scores on content, structure and accuracy; weak seminar style presentation.						
事前事後学習の内容	So long as students produce a first draft by Week 13. they can work through the writing process steps at their own pace.						

履修上の注意	Students should bring a pen or pencil, a notebook and a device that can connect to the internet.
質問、相談への対応	Contact r_mitcham@shinshu-u.ac.jp by email in the first instance.
教科書	A PDF of the textbook 'How to write an academic article: Learning and doing through the academic writing process' (ISBN: 979-8-68-640724-4) will be provided at no cost to participating students. Photocopies of worksheets within the textbook are available on request.
参考書	Sources will be recommended as necessary.